



ANNUAL REPORT

FINANCIAL YEAR
2025/2026



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ABOUT THE FUND

The setting up of the Fund was announced on 28 November 2011 by Singapore's Founding Prime Minister, the late Mr Lee Kuan Yew, at the launch of his book, *My Lifelong Challenge: Singapore's Bilingual Journey*. The Fund was incorporated on 22 February 2012 as a Company Limited by Guarantee and registered under the Charities Act on 4 March 2012 as a Charity with the Institution of Public Character ("IPC") status. The Fund is governed by its Memorandum and Articles of Association.

IPC Number

IPC000756

Company Registration Number

201204335M

Registered Address

1 North Buona Vista Drive, MOE Building,
Singapore 138675

Website

<http://www.bilingualism.sg>

Auditor

RSM SG Assurance LLP

Company Secretary

Ms Tong Shan

Banker

DBS Bank



CHAIR'S MESSAGE



Chair's Message

This year, the Lee Kuan Yew Fund for Bilingualism (the Fund) marks a significant milestone – fifteen years of championing bilingualism and nurturing a love for languages across generations. Over these fifteen years, the Fund has played an important role in promoting bilingualism as a pillar of our national identity and highlighting the advantages of being bilingual in a multilingual and multicultural world. As we celebrate this anniversary, it is a moment to reflect on the progress made and reaffirm our commitment to keeping bilingualism alive for generations to come.

The Fund remains committed to creating a vibrant environment where our young children can enjoy language learning through ground-up initiatives and innovative approaches that strengthen their use of English and Mother Tongue Languages. Beyond the early years, the Fund has expanded its reach to youth and young adults through collaborations with new partners, co-developing digital initiatives to enhance their lived experience of bilingualism and ignite their interest and confidence in using it.

Our collaborative partnerships with community stakeholders have enabled us to extend our reach and impact across different age groups. For preschool children, we have supported high-quality, meaningful and impactful proposals to develop programmes and resources, such as periodicals developed with the Singapore Press Holdings Media, that provide locally relevant cultural content and help parents and educators integrate Mother Tongue Languages into daily routines. In the last two years, the Fund deepened its engagement with youth and young adults through

collaborations with partners such as Titan Digital Media and Temasek Polytechnic. These collaborations have allowed our youth to leverage bilingualism as an advantage and promote its value in their daily lives. The Fund's outreach was further extended through two Community Series — one in partnership with The Smart Local for budding content creators and another, 'Discovering Fun in Bilingualism', for young children and parents.

As the Fund marks its 15th anniversary, the occasion calls for all of us to rise to Mr Lee Kuan Yew's enduring belief that bilingualism is a bridge to our identity and culture, and an advantage we need to leverage as a capability to thrive in a changing world. The Fund is well-placed to champion the relevance of bilingualism in a world whereby moving fluidly between languages and cultures can open doors. Looking ahead, deepening partnerships across arts, business, and education to support families and youth will be key to ensuring that bilingualism is embraced as a source of personal confidence and cultural identity.

The Fund's impact is made possible through the generosity and commitment of those who share our vision. I would like to express my sincere appreciation to our Board members for their dedicated stewardship and commitment to advancing bilingualism in Singapore. With the continued support of our Board, Committee members, partners, and stakeholders, the Fund will continue to build on its strong foundation to support all Singaporeans in their bilingual journey.

A handwritten signature in black ink, appearing to read 'Desmond Lee', with a stylized flourish extending from the end.

Desmond Lee

Chairman

Lee Kuan Yew Fund for Bilingualism



Perutusan Pengerusi

Tahun ini, Dana Kedwibahasaan Lee Kuan Yew (Dana) menyambut satu pencapaian penting, iaitu lima belas tahun memperjuangkan kedwibahasaan dan memupuk rasa cinta terhadap bahasa merentas generasi. Sepanjang tempoh lima belas tahun ini, Dana telah memainkan peranan penting dalam menggalakkan kedwibahasaan sebagai salah satu tunggak identiti negara kita serta mengetengahkan manfaat berdwibahasa dalam dunia yang berbilang bahasa dan budaya. Sempena ulang tahun ini, kita berpeluang untuk merenung kemajuan yang telah dicapai serta memperbaharui komitmen kita untuk memastikan semangat kedwibahasaan terus hidup dan diwarisi oleh generasi akan datang.

Dana Kedwibahasaan Lee Kuan Yew (Dana) terus komited bagi mewujudkan persekitaran yang dinamik agar kanak-kanak dapat menikmati pembelajaran bahasa melalui inisiatif akar umbi dan pendekatan inovatif yang memperkukuh penggunaan Bahasa Inggeris dan Bahasa Ibunda. Dana turut mendekati golongan belia melalui kerjasama baharu, pembangunan inisiatif digital yang memperkayakan pengalaman berdwibahasa serta menyemarakkan minat dan keyakinan untuk menggunakannya dalam kehidupan seharian.

Kerjasama erat kami dengan pelbagai pihak berkepentingan dalam masyarakat telah membolehkan kami untuk meluaskan jangkauan dan Kesan, merentas pelbagai kumpulan usia. Bagi kanak-kanak prasekolah, kami telah menyokong cadangan-cadangan berkualiti tinggi yang bermakna dan berkesan dalam pembangunan program serta sumber

pembelajaran, termasuk terbitan berkala yang dibangunkan bersama Singapore Press Holdings Media. Sumber-sumber ini menyediakan kandungan budaya yang dekat dengan konteks tempatan serta membantu ibu bapa dan pendidik menggunakan Bahasa Ibunda dalam rutin harian.

Dalam tempoh dua tahun yang lalu, Dana turut mendekati golongan belia melalui kerjasama dengan rakan kongsi seperti Titan Digital Media dan Politeknik Temasek. Kerjasama ini membolehkan golongan belia memanfaatkan kedwibahasaan sebagai satu kelebihan serta menggalakkan penghayatan nilainya dalam kehidupan seharian. Pendekatan kami turut diperluaskan menerusi dua Siri Komuniti, iaitu kerjasama dengan The Smart Local bagi menyasarkan pencipta kandungan baharu dan satu lagi, Discovering Fun in Bilingualism, yang ditujukan kepada kanak-kanak serta ibu bapa.

Ulang tahun ke-15 Dana ini mengajak kita semua untuk menghayati kepercayaan Encik Lee Kuan Yew bahawa kedwibahasaan merupakan jambatan kepada identiti dan budaya kita, serta satu kelebihan yang perlu dimanfaatkan sebagai keupayaan untuk terus maju dalam dunia yang sentiasa berubah. Dana berada pada kedudukan yang baik untuk terus memperjuangkan kepentingan kedwibahasaan dalam dunia yang semakin global, di mana keupayaan untuk memahami bahasa dan budaya dapat membuka pelbagai peluang. Pada masa hadapan, usaha memperkukuh kerjasama merentas sektor seni, perniagaan dan pendidikan bagi menyokong keluarga serta golongan belia bakal menjadi kunci bagi memastikan kedwibahasaan terus dihargai sebagai sumber keyakinan diri dan identiti budaya.

Keberkesanan Dana tidak akan terlaksana tanpa kemurahan hati dan komitmen mereka yang berkongsi visi yang sama. Saya ingin merakamkan setinggi-tinggi penghargaan kepada ahli-ahli Lembaga Pengarah atas kepimpinan, dedikasi dan komitmen mereka dalam memajukan kedwibahasaan di Singapura. Dengan sokongan berterusan daripada ahli-ahli

Lembaga Pengarah, ahli-ahli Jawatankuasa, rakan kongsi dan pihak berkepentingan, Dana akan terus memperkukuh asas yang telah dibina untuk menyokong semua rakyat Singapura dalam perjalanan kedwibahasaan mereka.

A handwritten signature in black ink, appearing to be 'Desmond Lee', written over a horizontal line.

Desmond Lee

Pengerusi

Dana Kedwibahasaan Lee Kuan Yew



主席前言

今年是李光耀双语基金成立十五周年，一个重要的里程碑。这十五年来，我们推广双语，让国人对语言的热忱代代相传。基金不仅致力于深化国人对双语的身份认同，也积极彰显双语能力在多语言多元文化的世界中的优势。值此周年庆祝，我们一同回顾过往、重续承诺。

基金一直致力于为幼儿创造丰富多彩的语言学习环境，通过各种自发性倡议和创新模式，让幼儿享受语言学习的乐趣、加强双语使用能力。除此之外，近些年基金也积极与新伙伴共同开发数码项目，亲近青少年和年轻人，激发他们使用双语的兴趣与信心。

与社区各方的合作，让基金得以扩大影响力，惠及不同年龄层。针对学前儿童，基金支持了多项高质量、具深远意义的计划。例如新加坡报业控股媒体推出的期刊，为家长和教育工作者提供贴近本土文化的内容，协助他们把母语融入日常生活。过去两年，基金也通过与 Titan Digital Media 及淡马锡理工学院等伙伴的合作，深化与青少年和年轻人的互动，让他们将双语能力转化为自身优势，并在日常生活中推广双语的价值。基金的外展工作也进一步延伸，通过两项“社区系列”活动扩大影响：一项与 The Smart Local 合作，面向有志于内容创作的年轻人；另一项是《说说玩玩，乐学双语》，专为幼儿及家长所设。

在基金迎来十五周年之际，我们更应秉承李光耀先生的信念——双语是通往我们身份与文化认同的桥梁，也是我们在瞬息万变的世界中赖以立足的优势，让基金继续为双语事业推波助澜。展望未来，深化与艺术、商界及教育界的合作，支持家庭与青少年，将是我们的工作重点。

基金的成就，离不开每一位志同道合者的慷慨与奉献。在此，我衷心感谢董事会成员对我们工作的引导与推动。在董事会、委员会成员、合作伙伴及各界人士的鼎力支持下，基金将矢志不渝、砥砺前行，支持每一位新加坡人的双语之路。



李智陞

主席

李光耀双语基金



தலைவர் உரை

இந்த ஆண்டு, இருமொழிக் கல்விக்கான லீ குவான் யூ நிதி முக்கிய மைல்கல்லை எட்டுகிறது – தலைமுறைகள் கடந்து இருமொழித் திறனை ஊக்குவிப்பதிலும் மொழிகள் மீதான ஆர்வத்தை வளர்ப்பதிலும் பதினைந்து ஆண்டுகளை நிறைவு செய்கிறது. கடந்த பதினைந்து ஆண்டுகளில், இருமொழிக் கல்வியை நம் தேசிய அடையாளத்தின் தூணாக முன்னிலைப்படுத்துதலிலும் பன்மொழி, பன்முகப் பண்பாட்டு உலகில் இருமொழியைக் கற்றுக்கொள்வதன் நன்மைகளை எடுத்துரைப்பதிலும் இந்நிதி முக்கியப் பங்காற்றியுள்ளது. இந்த ஆண்டு நிறைவைக் கொண்டாடும் இத்தருணத்தில், இருமொழிக் கல்வியில் நாம் அடைந்துள்ள முன்னேற்றங்களைக் குறித்தும் எண்ணப்பிரதிபலிப்பு செய்வதோடு, வருங்காலத் தலைமுறையினரிடையே அதனைத் தொடர்ந்து உயிர்ப்புடன் வைத்திருப்பதற்கான நம் உறுதிப்பாட்டை வெளிப்படுத்துதல் பொருத்தமாகும்.

ஆங்கிலம், தாய்மொழிகள் ஆகியவற்றின் பயன்பாட்டை வலுப்படுத்த அடித்தள முயற்சிகள், புதுமையான அணுகுமுறைகள் வாயிலாக மொழி கற்றலை மகிழ்வுற அனுபவிப்பதற்குரிய துடிப்புமிக்க சூழலை உருவாக்குவதில் இந்நிதி தொடர்ந்து உறுதியுடன் செயற்பட்டு வருகிறது. பாலர் பள்ளிப் பருவத்திற்கு அப்பால், புதிய பங்காளர்களுடன் இணைந்து செயற்பட்டு, இந்நிதி தனது செயற்பாட்டை இளையர்கள், இளம் பருவத்தினர் ஆகியோரிடையே விரிவுபடுத்தியுள்ளது. இவர்களின் அன்றாட வாழ்வில் இருமொழித் திறனின் அனுபவத்தை மேம்படுத்துவதற்கும் அதைப் பயன்படுத்துவதில் அவர்களின் ஆர்வத்தையும் நம்பிக்கையையும்

தூண்டுவதற்கும் மின்னிலக்கத் தொழில்நுட்ப முயற்சிகளை இந்தப் புதிய பங்காளர்களுடன் இணைந்து உருவாக்கியுள்ளது.

சமூகப் பங்காளர்களுடன் நாம் மேற்கொள்ளும் கூட்டு முயற்சிகள், பல்வேறு வயதினரிடையே நமது செயலாற்றலை விரிவுபடுத்த உதவியுள்ளன. பாலர் பள்ளிப் பிள்ளைகளுக்காக, சிங்கப்பூர் பிரஸ் ஹோல்டிங்ஸ் மீடியாவுடன் (Singapore Press Holdings Media) இணைந்து உருவாக்கப்பட்ட மாத இதழ்கள் போன்றவை உள்நாட்டுப் பண்பாட்டுச் சூழலுக்கு ஏற்ற உள்ளடக்கங்களை வழங்கும் திட்டங்களுக்கும் வளங்களை உருவாக்குவதற்கான உயர்தரமான அர்த்தமுள்ள தாக்கத்தை ஏற்படுத்தக்கூடிய திட்ட முன்மொழிவுகளுக்கும் நாங்கள் ஆதரவளித்துள்ளோம். இவை, பெற்றோர்களும் கல்வியாளர்களும் தாய்மொழிகளைத் தங்களின் அன்றாட நடைமுறைகளில் தடையின்றி இணைத்துக்கொள்ள உதவுகின்றன.

கடந்த இரண்டு ஆண்டுகளில், டைட்டன் டிஜிட்டல் மீடியா (Titan Digital Media), தெமாசெக் பலதுறைத் தொழிற்கல்லூரி (Temasek Polytechnic) ஆகிய பங்காளர்களுடனான கூட்டு முயற்சிகளின் வாயிலாக, இளையர்கள், இளம் பருவத்தினர் ஆகியோருடனான தனது ஈடுபாட்டை இந்நிதி மேலும் ஆழப்படுத்தியுள்ளது. இக்கூட்டு முயற்சிகள், நமது இளையர்கள் இருமொழித் திறனை அனுகூலமாகப் பயன்படுத்திக்கொள்ளவும், அவர்களின் அன்றாட வாழ்வில் அதன் மதிப்பை மேம்படுத்தவும் வழிவகுத்துள்ளன. வளர்ந்து வரும் உள்ளடக்கப் படைப்பாளர்களுக்காக 'தி ஸ்மார்ட் லோக்கல்' (The Smart Local) நிறுவனத்துடன் இணைந்து உருவாக்கப்பட்ட பட்டறை, சிறு பிள்ளைகளும் பெற்றோர்களுக்குமான 'இருமொழி கற்றலில் மகிழ்ச்சி காணுதல்' ('Discovering Fun in Bilingualism') நிகழ்ச்சி ஆகிய இரு சமூகத் தொடர்களின்மூலம் இந்நிதியின் சென்றடைவ் மேலும் விரிவுபடுத்தப்பட்டது.

இந்நிதி தனது 15ஆவது ஆண்டு நிறைவைக் கொண்டாடும் இவ்வேளையில், இருமொழித் திறன்

என்பது நமது அடையாளம் என்றும் பண்பாட்டுப் பாலம் என்றும் மாறிவரும் உலகில் நாம் சிறந்து விளங்குவதற்குத் தேவையான திறன் என்றும் திரு. லீ குவான் யூ கொண்டிருந்த நீடித்த நம்பிக்கையை நிலைநிறுத்த நாம் அனைவரும் முன்வர வேண்டும் என்றும் இத்தருணத்தில் அழைப்பு விடுக்கிறது. மொழிகள், பண்பாடுகள் ஆகியவற்றிற்கிடையே தடையின்றி நடைபோடுவதற்குப் புதிய வாய்ப்புகள் உருவாகும். இருமொழித் திறனின் முக்கியத்துவத்தை முன்னெடுத்துச் செல்லவதற்கு இந்நிதி வலுவான அடித்தளத்தைக் கொண்டுள்ளது. முன்னோக்கிப் பார்க்கும்போது, குடும்பங்களுக்கும் இளையர்களுக்கும் ஆதரவளிப்பதற்காகக் கலை, வணிகம், கல்வித்துறைகளில் பங்காளர்களுடனான உறவை மேலும் ஆழப்படுத்துவது, இருமொழித் திறன் தனிப்பட்ட நம்பிக்கையின் ஆதாரமாகவும் பண்பாட்டு அடையாளமாகவும் ஏற்றுக்கொள்ளப்படுவதை உறுதி செய்வதற்கான திறவுகோலாக இது அமையும்.

இந்நிதியின் தொலைநோக்குப் பார்வையைப் பகிர்ந்து கொள்ளும் பலரின் தாராள மனப்பான்மை, அர்ப்பணிப்பு ஆகியவற்றின் காரணமாகவே இதன் தாக்கம் சாத்தியமாகியுள்ளது. சிங்கப்பூரில் இருமொழித் திறனை மேம்படுத்துவதில் தங்களின் அர்ப்பணிப்புமிகு வழிகாட்டுதலுக்கும் கடப்பாட்டிற்கும் நமது வாரிய உறுப்பினர்களுக்கு எனது மனமார்ந்த நன்றியைத் தெரிவித்துக் கொள்கிறேன். நமது வாரியம், குழு உறுப்பினர்கள், பங்காளர்கள், பங்குதாரர்களின் தொடர்ந்த ஆதரவுடன், இந்நிதி தனது வலுவான அடித்தளத்தை மேலும் பலப்படுத்தி, சிங்கப்பூரர்கள் அனைவரின் இருமொழிப் பயணத்திற்குத் தொடர்ந்து ஆதரவளிக்கும்.



டெஸ்மண்ட் லீ

தலைவர்

இருமொழிக் கல்விக்கான லீ குவான் யூ நிதி



BOARD OF DIRECTORS

The Board comprises leaders from the private sector and the community, academics and senior public servants. The Board provides strategic direction for the Fund. Its members have oversight of the management, administration, as well as publicity and outreach activities related to the Fund.

The members of the Board are:



Mr Desmond Lee 李智陞

Chair

Appointed on 23 May 2025

Minister for Education



Ms Jasmin Lau 刘洁敏

Vice-Chair

Appointed from 23 May 2025 to 26 July 2026

Minister of State

Ministry of Education and

Ministry of Digital Development and Information



Mr Chia Ser Huei 谢思辉

Treasurer

Appointed on 1 April 2026

Divisional Director

Finance and Procurement Division

Ministry of Education



Ms Goh Poh Gek 吴宝玉

Treasurer

Appointed from 1 April 2022 to 31 March 2026

Chief Financial Officer

Finance and Procurement Division

Ministry of Education

**Mdm Rahayu Mahzam****Member***Appointed on 1 April 2018*

Minister of State
Ministry of Digital Development and Information and
Ministry of Health

**Mr Wong Siew Hoong 王斯芸****Member***Appointed on 1 April 2018*

Advisor
Ministry of Education

**Mr Ong Chao Choon 王绍春****Member***Appointed on 12 October 2020*

Former Deputy Chairman & Advisory Leader
PricewaterhouseCoopers (PwC) Singapore

**Associate Professor Tan Chee Lay 陈志锐****Member***Appointed on 1 April 2022*

Associate Dean, Graduate Education by Coursework,
Graduate Studies and Professional Learning
Associate Professor, Asian Languages & Cultures Department
National Institute of Education
Nanyang Technological University

**Mr K Ramamoorthy கி. ராமமூர்த்தி****Member***Appointed on 1 April 2022*

Senior Lecturer
Republic Polytechnic

**Mr Chua Chim Kang** 蔡深江**Member***Appointed on 1 April 2018***Deputy CEO****GeoMico International Pte Ltd**

**Mr Kuek Yu Chuang** 郭又銓**Member***Appointed on 1 April 2022***Deputy CEO****SPH Media Limited**

**Ms Lee Huay Leng** 李慧玲**Member***Appointed on 1 April 2022***Editor-in-Chief****Chinese Media Group****SPH Media Limited**

**Dr Norshahril Bin Saat****Member***Appointed on 1 April 2024***Principal Fellow & Coordinator****Regional Social and Cultural Studies Programme****ISEAS-Yusof Ishak Institute**

**Ms Lim Sau Hoong** 林少芬**Member***Appointed on 1 April 2024***Founder and Director****Shaofen Labs Pte Ltd**



GOVERNANCE STRUCTURE & POLICIES

Governance Structure

The Fund has set up six committees in support of its work.

Executive Committee

The Executive Committee assists the Board in the stewardship and oversight of the Fund. The Executive Committee exercises such powers and functions on behalf of the Board on matters that have been specifically delegated to the committee.

Audit and Risk Committee

The Audit and Risk Committee oversees the corporate governance and ensures that the Fund practises good corporate governance. The Audit and Risk Committee periodically reviews the Fund's key processes and practises and checks that they comply with regulatory requirements. It also reviews related-party transactions for potential conflicts of interest and ensures that proper measures to mitigate such conflicts of interests have been put in place.

Investment Advisory Committee

The Investment Advisory Committee oversees the investment of the Fund in accordance with the broad investment policy approved by the Board.

Project Evaluation Committee

The Project Evaluation Committee oversees the proposals which are submitted to the Fund for grant funding. The Project Evaluation Committee evaluates proposals for funding support and monitors the progress of the supported proposals.

Publicity and Outreach Resource Panel

The Publicity and Outreach Resource Panel fosters community commitment to bilingualism through a public communications strategy to garner support for Fund-supported initiatives, encouraging donations, providing accessible platforms for public contributions, and promoting proposals that support bilingualism.

Research Advisory Panel

The Research Advisory Panel comprises locally based academics in the field of bilingualism. The Research Advisory Panel advises the Board in the area of research and how it can be used to support the Fund's work.

Governance Policies

Conflict of Interest Policy

The Fund practises a documented procedure for its Board and Committee members to declare any conflict of interest at the earliest opportunity possible. Any Board or committee member who has conflict of interest is required to abstain from voting in the interested transaction.

Whistle-blowing Policy

The Fund has a whistle-blowing policy which enables stakeholders to report and disclose improper or illegal activities. It is our policy to fully investigate such reports and disclosures and all reports will be treated strictly confidential and promptly investigated, and reports can be made anonymously, if desired. Details can be found on our website.

Remuneration Policy

Board and Committee members are not paid for their services by the Fund. The Fund does not employ any staff.

Reserves Policy

The reserves of the Fund provide financial stability and a means for the development of the Fund's activities. The Fund intends to maintain the reserves at no less than five years of its operating expenditure. The Board of Directors reviews the level of reserves regularly for the Fund's continued obligations.

Compliance with Code of Governance Evaluation Checklist

The Fund has complied with the Code of Governance for Charities and IPCs that was launched by the Charity Council. A copy of the Governance Evaluation Checklist is attached with this report.

Term Limit of the Board

To ensure steady renewal of the Board, the Board has a term limit of nine years. The Treasurer position has a term limit of four consecutive years of service. Where appropriate, the Board may approve to extend the term limit for some Board members to 10 years.

Board Meeting and Attendance

One Board meeting was held between 1 April 2025 and 31 March 2026. The individual Board members' attendance at the meeting is as follows:

Board Members	Attendance
Mr Desmond Lee	1 out of 1
Ms Jasmin Lau	1 out of 1
Ms Goh Poh Gek ¹	1 out of 1
Mdm Rahayu Mahzam	1 out of 1
Mr Wong Siew Hoong	1 out of 1
Mr Ong Chao Choon	1 out of 1
A/P Tan Chee Lay	1 out of 1
Mr K Ramamoorthy	1 out of 1
Mr Chua Chim Kang	1 out of 1
Mr Kuek Yu Chuang	1 out of 1
Ms Lee Huay Leng	1 out of 1
Dr Norshahril Bin Saat	1 out of 1
Ms Lim Sau Hoong	1 out of 1

¹ Notes:

1. Ms Goh Poh Gek retired from the Fund's Board on 31 March 2026.
2. New Treasurer, Mr Chia Ser Huei was appointed to the Fund's Board on 1 April 2026, after the financial year end.



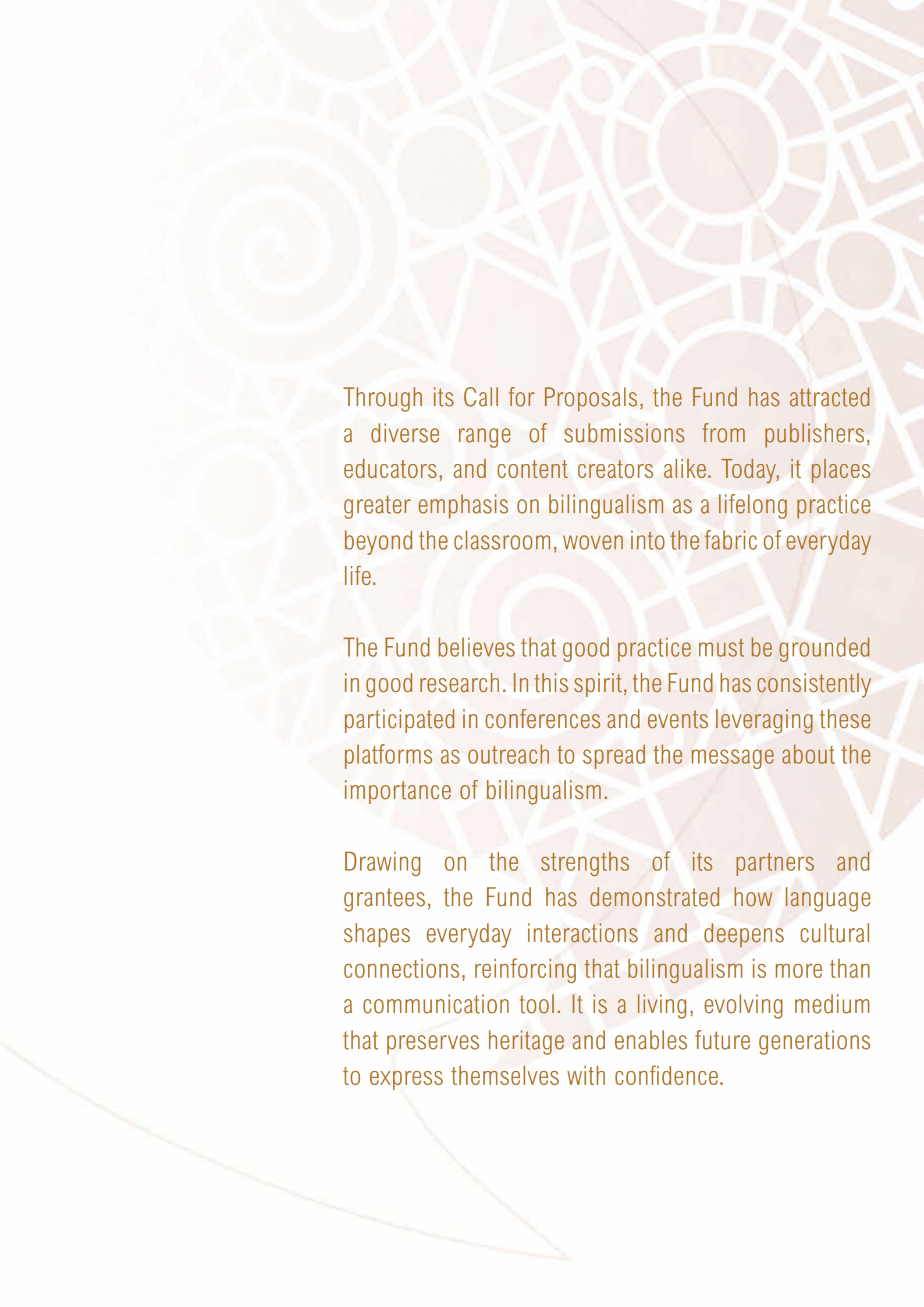
FUND'S ACTIVITIES

Since its inception in 2011, the Fund has supported a wide range of initiatives to promote bilingualism in the English and Mother Tongue Languages among preschoolers, youths and young adults.

In FY2025/26, the Fund supported proposals to develop print, audio, and multi-modal resources, as well as programmes that promote bilingualism as an advantage and a means to strengthen our identity and enhance our daily lives.

As part of its Collaborative Projects, the Fund expanded its reach into digital platforms and creative content through partnerships with external organisations. These projects produced a varied mix of content, from social media campaigns and bilingual short videos to YouTube series and podcasts, all designed to present bilingualism in relatable, contemporary settings.

The Fund also continued its signature Community Series, "Love Our Languages!", alongside periodicals produced by SPH Media Limited, reinforcing its commitment to reaching audiences through both established and emerging platforms.



Through its Call for Proposals, the Fund has attracted a diverse range of submissions from publishers, educators, and content creators alike. Today, it places greater emphasis on bilingualism as a lifelong practice beyond the classroom, woven into the fabric of everyday life.

The Fund believes that good practice must be grounded in good research. In this spirit, the Fund has consistently participated in conferences and events leveraging these platforms as outreach to spread the message about the importance of bilingualism.

Drawing on the strengths of its partners and grantees, the Fund has demonstrated how language shapes everyday interactions and deepens cultural connections, reinforcing that bilingualism is more than a communication tool. It is a living, evolving medium that preserves heritage and enables future generations to express themselves with confidence.

COLLABORATIVE PROJECTS

When

November 2025 to December 2025

Target Group

Youth and Young Adults

“The Finish Line – Season 2” Bilingualism Competition

by Titan Digital Media Pte Ltd



▶ The [First Episode](#) showcased 15 creators from diverse backgrounds facing off in intense translation challenges to prove their linguistic prowess. Watch as strategic word-translation rounds determined who led, as alliances formed and captains emerged from the chaos.

Building on the success of Season 1, the Fund collaborated with Titan Digital Media Pte Ltd to develop and produce The Finish Line – Season 2. The five-episode bilingual competition series targeted youth and young adults aged 17 to 35, with the aim of showcasing bilingualism not merely as a skill, but as an enabler of success across social, economic and cultural contexts.

Contestants worked in teams and took on challenges spanning cultural vlogging, festive content creation, and live selling — leveraging the use of English and their Mother Tongue Languages to engage authentically with each other and diverse communities through storytelling and creative content, demonstrating the real-world relevance of bilingualism in everyday life.

Season 2 delivered outstanding results, exceeding our target viewership. The success of this collaboration suggests the relevance and relatability of the series to the youths and young adults, and that bilingualism remains a vibrant and relevant part of Singapore's cultural identity.

Watch the full series on [Team Titan's YouTube Channel](#).



In the Second Episode, teams united to create Instagram Reels showcasing Singapore's vibrant cultural celebrations, from the lights of Deepavali to the festive drums of Hari Raya. Can they capture the essence of multilingual Singapore in 60 seconds?



In the Third Episode, saboteurs were revealed, team members were traded, and the pressure intensifies. With only \$10 and a mission to create a multilingual advertisement for a fictional product, teams had to think creatively to reach beyond borders.



In the Fourth Episode, contestants went live on stream to sell their vision and save themselves from elimination. But one saboteur had a plan, and it was every person for themselves.



In the thrilling Finale of 'The Finish Line' Season 2, two teams raced across Singapore in a multilingual marathon. As they completed location-based tasks and crafted final campaigns exploring language's power, one through time, one through raw emotion. Only one team would cross the finish line.

When
September 2025 to February 2026

Target Group
Youth

2025 Bilingualism Campaign Design & Execution

by Temasek Polytechnic



A successful pitching session by the DES CMD students!

The Fund had a successful collaboration with Temasek Polytechnic (TP) in 2024 and continued its partnership with TP's School of Design (DES) and Digital Business Transformation Centre (DBTC) to harness the creativity of youth in designing and executing a social media campaign to promote bilingualism.

Through a curriculum integration approach, DES students pursuing the Diploma in Communication Design (CMD) pitched campaign ideas inspired by current social media trends. The winning idea, titled "Hear Me Out" (HMO), drew on participants' love of pop music as a gateway to exploring their Mother Tongue Languages through familiar tunes.

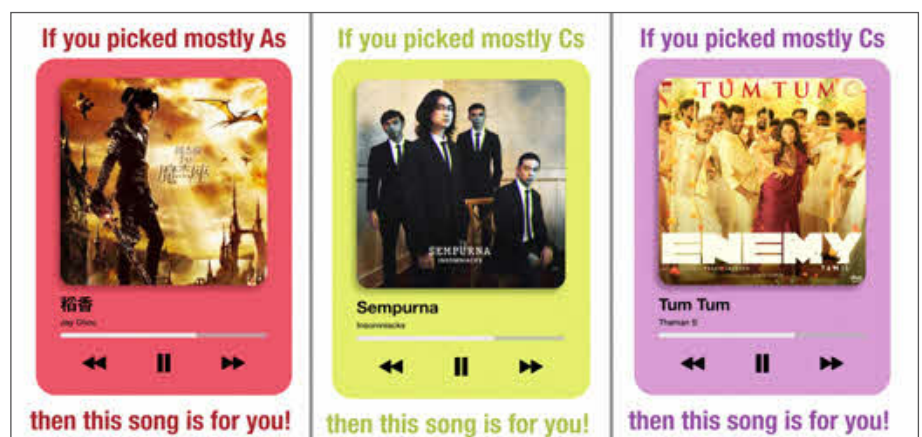
With guidance from the DBTC consultancy team, DES student interns brought HMO to life through strategic branding, content development and audience engagement. The campaign was launched on 8 September 2025, with content published on HMO's dedicated TikTok page (@hmo_bilingualismsg). The inaugural series introduced popular Chinese, Malay, and Tamil language songs through personality quizzes that resonated with local youth.



▲
DES student interns working hard to spread the word on HMO.

Over the following six months, @hmo_bilingualism gained close to 500 followers among local youth. Street interviews conducted as part of the campaign highlighted its success in rekindling youth's interest in their Mother Tongue Languages and deepening their appreciation for bilingualism as part of their identity. Followers also shared how lyrics introduced through HMO gave them richer ways to express their thoughts and emotions, with many creating new Spotify playlists inspired by the campaign.

Follow and explore HMO's content [here](#).



▲
HMO weekly posts introducing Chinese, Malay and Tamil Language pop songs (Personality Quiz edition).

COMMUNITY SERIES

The Fund's signature Community Series sought to expand youth engagement while maintaining our commitment to early childhood bilingualism. For effective outreach, the Community Series was organised separately, one for young children and one for youth, in order to customise the programmes appropriately for relevance and appeal to the different target groups.

When
12 July 2025

Target Group
Preschool Children, Parents of Young Children and Preschool Educators

Where
One Punggol,
Punggol Regional Library

Discovering Fun with Bilingualism!

by NTUC First Campus



Children and their families were captivated during the Malay storytelling session at the Stories Come Alive room in Punggol Regional Library. The stories were brought to life by the Fund's grantees using Fund-supported books.

The Fund partnered with NTUC First Campus (NFC) to hold Discovering Fun with Bilingualism! on 12 July 2025 at One Punggol. The collaboration reflected both organisations' shared commitment to nurturing bilingualism among Singapore's young learners.

NFC showcased their preschool educational practices and curriculum innovation through eight interactive booths covering themes such as a Chinese Readers showcase and activities designed to spark children's interest in Mother Tongue Language learning. Complementing the booths were drama and song performances that celebrated creativity and cultural diversity.



A parent and child participating in the Tamil storytelling activity at Punggol Regional Library. The Fund's grantees engaged young visitors with interactive book-related activities.

Adding to the vibrancy of the day, concurrent Malay and Tamil storytelling sessions were held at the Stories Come Alive room in Punggol Regional Library, where the Fund's grantees brought Fund-supported books to life for young audiences. These sessions offered an engaging way for children and families to connect with their Mother Tongue Languages through the joy of storytelling.

Together, these activities made for a rich and celebratory showcase of bilingualism in action, underscoring the Fund's commitment to making language learning meaningful and joyful for the community.



Preschoolers and educators from NTUC First Campus in a celebratory group photo at One Punggol.



Families and guests gathered at One Punggol to cheer on the young performers during NTUC First Campus' stage showcase at the LKYFB Community Series 2025.

When
1 and 8 October 2025

Target Group
Youth and Young Adults

Where
Headquarters of TSL Media Group

Social Media Content Creation Workshop

by TheSmartLocal



Poster of Social Media Content Creation Workshop.

The Fund continued its partnership with TheSmartLocal (TSL), for Social Media Content Creation Workshop, scaling up its one-day programme in 2024 into a two-day format, held on 1 and 8 October 2025, to broaden outreach and deepen impact among Singapore's youth.

Targeted at aspiring content creators aged 17 to 35, the workshop equipped participants with practical skills across a range of areas — including content creation, social media and video ideation, tips on developing oneself as a Key Opinion Leader (KOL), content execution and editing techniques, as well as the use of Generative AI tools to enhance and accelerate bilingual content creation. Each session accommodated up to 30 participants alongside members of the Fund's Programme Office, delivering eight hours of hands-on learning across both days. A short-form video campaign was also amplified across Instagram Reels and TikTok, extending the Fund's reach to wider youth audiences beyond the workshop itself.

The initiative was warmly received, strengthening the Fund's commitment to support youths and young adults who can champion the value of bilingualism within their communities.



Participants settled in as facilitators from TSL Media Group kick off the Youth Engagement Workshop, setting the stage for two days of hands-on learning in content creation and bilingual storytelling.



An interactive activity segment in action — participants analysed video content to identify target audiences and explore current trends, putting theory into practice with guidance from TSL facilitators.



The fun did not stop in the classroom — participants took the energy outdoors, capturing behind-the-scenes moments that were all part of the content creation experience.



A diverse and energetic cohort of aspiring content creators wrapped up the workshop on a high note, representing the vibrant community of youth proudly supported by the Fund.

Target Group
Preschool Children

PUBLICATIONS²

Thumbs Up Little Junior

《小小拇指》

by SPH Media Limited, Lianhe Zaobao 联合早报



Colourful illustrations and bilingual content of the 2025 TULJ periodical issues.

The Fund supported SPH Media Limited in the development of the fortnightly periodical *Thumbs Up Little Junior* 《小小拇指》 (TULJ) for preschoolers, complemented by the TULJ app and bilingual digital parent guide.

With a focus on localised content, the periodicals continue to feature short stories, rhymes, and bite-sized news relatable to young children, providing authentic opportunities for bilingual learning. The TULJ app saw a steady increase in active users, reaching a total of 7,400 as more young parents embraced the visual and audio support it offers to explore each issue's content with their children. The bilingual digital parent guide, now also accessible through TULJ app, further enables parents to use the periodicals meaningfully and facilitate bilingual interactions at home.



Bilingual parent guide accessible via TULJ app and TULJ Facebook page.

The 10th TULJ Nursery Rhymes Competition marked a decade of opportunities for preschool teachers to create localised nursery rhymes close to the hearts of children in Singapore, receiving 921 entries — the highest number to date. Centred around the themes "Beautiful Homeland", "Lion City Culture", and "Singapore After Dark", audiences were treated to refreshing interpretations as preschoolers took to the stage to perform the 12 shortlisted entries written by their teachers, at the SPH Auditorium on 10 May 2025.



Top 3 winning entries of the 10th TULJ Nursery Rhymes Competition.



² Copies of the books supported by the Fund are available for loan at various National Library Board (NLB) branches. Fund-supported books are also distributed to beneficiaries such as preschools operated by Anchor Operators (AOPs) and Social Service Agencies (SSAs).

Target Group
Preschool Children

Smart Kids Magazine *Cilik Cerdik*

by SPH Media Limited, Berita Harian



Covers of *Cilik Cerdik* featuring topics that weave together language exposure and real-world themes.

The Fund continues to support SPH Media Limited (Berita Harian) in the development of *Cilik Cerdik*, a bilingual monthly magazine in Malay and English designed to nurture language learning among preschool children through engaging stories, activities, and real-world themes.

Cilik Cerdik introduces children to a wide range of topics that spark curiosity while strengthening their literacy and communication skills in both languages. Each issue combines storytelling, hands-on activities, and age-appropriate discussions that encourage children to explore the world around them through the lens of language and culture.

By combining language exposure with meaningful, everyday experiences, *Cilik Cerdik* remains a valuable resource for educators, parents, and young learners, supporting the development of bilingual literacy while fostering a lifelong love for reading and learning.

Target Group
Preschool Children

Balar Murasu **பாலர் முரசு**

by SPH Media Limited, Tamil Murasu



From page to screen — stories come alive! Children can watch their favourite *Balar Murasu* comics transform into vibrant animated videos on the microsite, making Tamil language learning a truly magical and immersive experience.



Building on the success of its previous phases, *Balar Murasu* continues its journey as a beloved monthly Tamil periodical for preschool children, published by SPH Media Limited with the support of the Fund. With its vibrant illustrations and theme-based articles rooted in familiar local experiences — from festive celebrations to everyday life in Singapore — the periodical remains a warm and engaging companion for young Tamil learners.



Learning Tamil together! A glimpse inside *Balar Murasu* — where colourful, theme-based content sparks curiosity in young readers while thoughtfully designed activities invite parents and educators to join in the journey of Tamil language learning.

Balar Murasu sustains the momentum of the periodical's digital expansion, ensuring that its enriched content continues to reach children and families beyond the printed page. Parents and educators can access a range of supplementary digital resources — including voice-over reading functions, art and craft demonstration videos, and 2D animated stories — free of charge through Tamil Murasu's website.

By seamlessly bridging print and digital learning, *Balar Murasu* continues to offer a holistic and accessible Tamil language learning experience for preschoolers. It remains a trusted resource that inspires young children to engage with Tamil in a joyful, meaningful and culturally rooted way — both at home and in the classroom.

When
13 April 2025

Target Group
Preschool Children

Where
Punggol Regional Library

Tales of Playground **《游乐场传说》**

by Vitamin M Pte Ltd



Book covers of *Tales of Playground*.

The Fund supported Vitamin M Pte Ltd in the development of a Chinese Language picture book series *Tales of Playground* 《游乐场传说》 for preschoolers.

The series contains four titles inspired by some of Singapore's iconic and well-loved playgrounds — the Dragon Playground at Toh Payoh, the Dinosaur Playground at Kim Keat Link, the Watermelon and Mangosteen Playground at Tampines, and the Sunken Ship Playground at Sengkang.

Each playground structure comes to life with tales of fun adventures that spark children's imagination and impart valuable life lessons, while preserving Singapore's heritage. Each book also contains conversation cues to support children's understanding, alongside information on the location and history of each playground, inviting children to visit these beloved spaces and spin their own tales.



Media interview with the author and illustrator of *Tales of Playground*.

Tales of Playground was launched on 13 April 2025 at Punggol Regional Library, delighting children with an immersive storytelling session and a live draw-along session with the



▲
Getting caught in a thunderstorm with baby dinosaur!



series' illustrator. The launch was preceded by a social media campaign inviting the public to share their favourite playground memories, with winners revealed on the day.

The series was subsequently featured in Lianhe Zaobao and selected as a finalist for the 2026 Singapore Book Awards 'Best Children's Chinese Language Book' category.

When
13 April 2025

Target Group
Preschool Children

Where
Maha Yu Yi @ Bras Basah Complex

Starlight in a Bottle

《瓶子里的星光》

by Marshall Cavendish International (Asia) Pte Ltd



The mother-daughter duo behind *Starlight in a Bottle*!



Full house attendance at the book launch.



Having fun with the post-reading activities.



The Fund supported Marshall Cavendish International (Asia) Pte Ltd in the development of *Starlight in a Bottle* 《瓶子里的星光》, a bilingual picture book in Chinese and English Languages for preschoolers.

Written and illustrated by a mother-daughter duo, *Starlight in a Bottle* presents an enchanting tale about coping with disappointment, friendship and learning to share. The book features whimsical illustrations that spark wonder and imagination, with a simple post-reading activity to engage children.

Starlight in a Bottle was launched on 13 April 2025 at the Maha Yu Yi bookstore, where parents and children joined in for a heartwarming afternoon of storytelling, songs and drawing activities.

When

21 July 2025 and 17 November 2025

Target Group

Preschool Children

WhereCentral Public Library and
Bedok Public Library***Fables of Baby King***

《小金金的寓言故事》

by Chew Lee Ching

Chew Lee Ching received grant from the Fund for the development of *Fables of Baby King* 《小金金的寓言故事》, a bilingual picture book series in Chinese and English Language for preschoolers.



Flip cover layout of *Fables of Baby King* bilingual stories.

The series continues to follow Baby King and his friends as they encounter some of Singapore's most beloved sculptures at iconic landmarks — the Merlion at Merlion Park, the Floating Baby at Gardens by the Bay, and Sir Stamford Raffles and the Kucinta Cats along the Singapore River. Told through the voices of these sculptures, each story imparts life lessons on embracing one's uniqueness and overcoming insecurities. The series also offers glimpses into Singapore's history, inspiring children's curiosity about our heritage.

The bilingual stories are presented in a unique flip layout, with guiding questions to help parents link the stories to their children's personal experiences, and a bilingual glossary to support language learning.

The first two books were launched on 21 July 2025 at Central Public Library, and the next two books were launched on 17 November 2025 at Bedok Public Library. Both launches included interactive bilingual storytelling sessions, games and sing-along activities for children to groove along to. The series was subsequently featured in MediaCorp 8World and The Straits Times.



(Left) Book Launch 1 at Central Public Library.



(Right) Book Launch 2 at Bedok Public Library.



When
31 August 2025

Target Group
Preschool Children

Where
Sengkang Public Library

The Rainbow Tree Series 《彩虹树系列》

by Ong Shirley



▲ Meet the Rainbow Tree characters.



▲ Let's dance our "anger" away!



Through the Fund's support, Shirley Ong developed *The Rainbow Tree Series* 《彩虹树系列》, a bilingual picture book series in Chinese and English Language for preschoolers.

Inspired by Singapore's familiar sights, the series follows four endearing characters as they go through journeys of self-discovery. With gentle nudges from the wise Rainbow Tree, each character learns to work through big emotions such as fear, anger, boredom, and disappointment, offering comfort to young readers and helping them discover healthy coping skills. Beyond the stories, conversation starters and a hidden pictures hunt activity in each book create opportunities for meaningful parent-child bonding while supporting vocabulary learning.

▼ Drawing our own rainbow tree.



The Rainbow Tree Series was launched on 31 August 2025 at Sengkang Public Library, with storytelling, drawing, and song and dance activities that delighted young attendees. The event was warmly received by both parents and children alike, who were drawn to the series' uplifting themes, local elements and charming illustrations.

When
8 March 2025

Target Group
Primary School

Where
Canberra Zone 2 Residents' Network

Silat Is My Heritage and Culture ***Silat Warisan Budaya Saya***

by Isiah Binte Majid

Silat Is My Heritage and Culture by Isiah Majid was launched on 8 March 2025 at Canberra Zone 2 Residents' Network. The launch was graced by Dr Lim Wee Kiak, then Adviser to the Canberra grassroots organisations and Member of Parliament for the Canberra division of Sembawang GRC. The event was well received by members of the community, educators, *silat* practitioners, and families who gathered to celebrate a unique publication that brings together language, culture, and heritage through the art of *pencak silat*.



▲ Author Isiah Majid sharing the inspiration behind *Silat Is My Heritage and Culture*, a series that explores Malay language, culture, and heritage through the practice of *pencak silat*.

Centred on the journey of Dina and Bahqer, two young students from a local *silat* club, the series invites readers to discover the rich cultural heritage embedded within the practice of *silat*. As the pair deepens their training, they encounter colourful expressions and terms such as *mengambur anak harimau* (tiger cub roll) and *tangkapan kapis* (shellfish grab), offering readers a glimpse into the language, symbolism, and wisdom that have been passed down through generations of practitioners.



▲ Author Isiah Majid presenting *Silat Is My Heritage and Culture* to Dr Lim Wee Kiak, then Adviser to the Canberra grassroots organisations and Member of Parliament for the Canberra division of Sembawang GRC, during the book launch on 8 March 2025.

Through engaging stories and relatable characters, the series presents *silat* as more than a martial art. It serves as a vessel for language learning, cultural transmission, and character development. By weaving together traditional knowledge, values, and storytelling, *Silat Is My Heritage and Culture* encourages young readers to appreciate the richness of Malay heritage while fostering a deeper connection to their mother tongue language and cultural identity.

The positive response to the series reflects the continued relevance of culturally grounded resources in supporting bilingual learning and nurturing an appreciation of Singapore's diverse cultural traditions.

When
26 July 2025

Target Group
Preschool Children

Where
National Library

Singapore Writers Stories Siri Pengkarya Singapura

by Alam Cahaya



The *Singapore Writers Stories* resource kit introduces children to Singapore's Malay heritage through engaging stories and interactive learning experiences.



From wayang kulit to dikir barat, local stories become powerful pathways to language learning.

Singapore Writers Stories is a six-book series published by Alam Cahaya that introduces preschool children to Singapore's rich cultural heritage, traditions, and places of interest through engaging stories in Malay Language. The series was launched on 26 July 2025 at the National Library by Associate Professor Dr Faishal Ibrahim, former Acting Minister-in-charge of Muslim Affairs.

Alam Cahaya brought together a team of educators and early childhood practitioners to create stories that celebrate everyday aspects of Malay culture and life in Singapore. The six titles, *Amir Cari Hobi*, *Dikir Barat*, *Lawatan Ke Pulau Sentosa*, *Pak Busu Raja Sehari*, *Tudung Saji Nenek* and *Wayang Kulit Aidin*, introduce young readers to traditional customs, cultural practices, local landmarks and familiar experiences through accessible language and vibrant illustrations.

By combining language learning with authentic local content, the series helps children develop a deeper appreciation of their mother tongue language while strengthening their understanding of Singapore's cultural landscape. The project also supports parents and educators in creating meaningful opportunities for children to encounter and use Malay Language beyond the classroom, contributing to the continued transmission of language and culture across generations.

When
22 November 2025

Target Group
Preschool Children

Where
Ju Space

Bidin The Inventor Series ***Bidin Si Tukang Bikin***

by Mohammad Farhan Bin Bahron



The five titles in the *Bidin The Inventor Series*, featuring imaginative stories that encourage creativity, curiosity, and problem-solving among young readers.



Author Mohammad Farhan Bin Bahron, together with Dr Noridah Kamari and Associate Professor Dr Mohd Mukhlis Abu Bakar, showcasing the five titles in the *Bidin The Inventor Series* during the book launch on 22 November 2025.



Associate Professor Dr Mohd Mukhlis Abu Bakar delivering his keynote address during the launch of *Bidin The Inventor Series*, sharing insights on the importance of quality Mother Tongue Language resources in nurturing young learners.

Bidin The Inventor Series by Mohammad Farhan Bin Bahron was launched on 22 November 2025 at Ju Space, Singapore. Graced by Associate Professor Dr Mohd Mukhlis Abu Bakar, the launch brought together parents, children, educators, and members of the community to celebrate the introduction of a new Malay Language children's book series centred on creativity, imagination, and problem solving.

The project comprised a series of five books: *Bidin Bikin Baju Berkipas*, *Bidin Bikin Basikal Belon*, *Bidin Bikin Gasing Berpusing*, *Bidin Bikin Wau Bulan*, and *Bidin Bikin Aiskrim Sambal*. Through engaging stories and imaginative inventions, the series encourages children to explore ideas, think creatively, and develop curiosity about the world around them.

In her address, Dr Noridah Kamari, Co-Founder of Unggun Creative, highlighted the rich tradition of children's literature and folklore in Malay Language, which often features characters who embody intelligence and wisdom. Drawing parallels with well-loved characters such as *Sang Kancil*, she described *Bidin* as a contemporary embodiment of the same values, demonstrating ingenuity, resourcefulness, and creative thinking through his adventures.

When
31 August 2024

Target Group
Preschool Children

Where
Singapore Children's Museum

Naira's Cute Antics Telatah Comel Naira

by Rhaimie Wahap

Naira's Cute Antics was launched on 31 August 2024 at the Singapore Children's Museum in a vibrant celebration themed 'Let's Paint the Museum Purple'. The event brought together children, parents, educators, and members of the community to mark the debut of the picture book series created by author Rhaimie.



▲ Celebrating stories that inspire children to find wonder in everyday life.



▲ Children joined Naira on a delightful journey of imagination and discovery.



▲ Storytelling, music, and performance enriching children's appreciation of language and culture.

The launch featured an engaging storytelling session and a lively musical performance, allowing young audiences to experience Naira's world beyond the pages of the book. Through songs, movement, and character interactions, children were invited to immerse themselves in the adventures of Naira, a creative four-year-old girl who transforms ordinary household items into extraordinary worlds of play.

Inspired by the author's own childhood experiences, the series celebrates imagination, creativity, and family bonding. Drawing from memories of making toys from everyday objects such as shoeboxes and brooms, Rhaimie sought to encourage children to explore, create, and play using materials readily available at home. The stories also serve as a gentle reminder of the importance of imaginative play in an age increasingly dominated by digital devices.

Illustrated by Thai artist Chayanid Siripaiboolpong, the series showcases colourful characters and whimsical adventures that inspire curiosity and creativity while promoting meaningful parent-child bilingual interaction and shared learning experiences.

When
25 May 2025

Target Group
Preschool Children

Where
Submarine Room,
National Library Building



▲
Author Nur Liyana Mohamad Nurdin (right) being introduced by event facilitator, Norlin Samat during the launch of *The Detective Duo Series* at the Asian Festival of Children's Content (AFCC) 2025.



▲
Author Nur Liyana Mohamad Nurdin with the creative and production team behind *The Detective Duo Series*, celebrating the successful launch of the series at AFCC 2025.

The Detective Duo Series ***Siri Dua Detektif***

by Nur Liyana Binte Mohamad Nurdin

The Detective Duo Series by Nur Liyana Binte Mohamad Nurdin was launched on 25 May 2025 at the Submarine Room, Basement 1, of the National Library Building as part of the Asian Festival of Children's Content (AFCC) 2025. The launch introduced young readers and their families to a bilingual mystery series designed to promote language learning through adventure, exploration, and problem solving. The event was well received by children, parents, educators, and members of the literary community.

Centred on the adventures of two young detectives, the series encourages readers to develop observation, critical thinking, and problem-solving skills as they work alongside the protagonists to unravel mysteries and complete missions. Through engaging storylines and interactive challenges, the books create meaningful opportunities for children to use both English and Malay Languages in authentic and enjoyable contexts.

A distinctive feature of the series is its emphasis on inquiry-based learning. Readers are invited to interpret clues, analyse information, and draw conclusions, transforming reading into an active and participatory experience. Accompanying activity materials further extend the learning experience beyond the pages of the books.

The quality and impact of the series have been recognised within Singapore's children's literature landscape. *Detective Duo* and the *Compass Mission*, one of the titles in the series, was selected as an Outstanding Book in the IBBY Singapore Durians of the Year 2026 awards. The recognition underscores the value of innovative bilingual resources that cultivate a love for reading while supporting language development among young learners.

When
25 October 2025

Target Group
Preschool Children

Where
National Library

What is That? (Continue Exploring) Apakah Itu? (Terus Meneroka)

by Fadhilah Muhamad

What is That? (Continue Exploring) is an engaging three-part children's series by Fadhilah Muhamad that encourages young readers to explore the world around them through observation and discovery. The series comprises *Apakah Itu? Di Sekolah*, *Apakah Itu? Di Majlis Perkahwinan*, and *Apakah Itu? Di Pasar*, each presenting familiar environments filled with objects, people, and activities for children to identify and discuss.

Designed as an interactive search-and-find experience, the books help to broaden vocabulary, develop critical thinking and observation skills while making language learning fun and meaningful. Through carefully crafted scenes, readers are encouraged to ask questions, make connections, and learn more about their everyday surroundings.

Among the three titles, *Apakah Itu? Di Majlis Perkahwinan* was recognised as a finalist in the Best Malay Children's Book category at the Singapore Book Awards 2026. The book introduces children to the rich traditions and customs of a Malay wedding through immersive and visually engaging storytelling.

Illustrated by Tasya Nabiella, the books are filled with vibrant artwork that brings Malay cultural heritage to life. Together, the series celebrates curiosity, language learning, and cultural appreciation, encouraging children to continue exploring the world around them.



▲ Author Fadhilah Muhamad showcased the three titles in the *What is That?* series: *Di Sekolah*, *Di Majlis Perkahwinan*, and *Di Pasar*, which encourage children to learn through curiosity and observation.



▲ Families, children, volunteers, and supporters gathered to celebrate the launch of the *What is That?* series, marking an afternoon of reading, creativity, and shared discovery.



▲ Children and parents took part in a hands-on craft activity inspired by the themes of exploration and observation found in the *What is That?* series.

When
5 April 2025

Target Group
Preschool Children and
Preschool Educators

Where
National Library Building

Ramu's Beautiful Garden **ராமுவின் அழகிய தோட்டம்**

by Dr Iqbal



Book covers of the *Ramu's Beautiful Garden* series, written by Dr Iqbal — a three-book Tamil picture book series that brings young children on a journey of discovery through urban gardening.

Children and their families enjoying the *Ramu's Beautiful Garden* book launch — from an engaging read-aloud session to fun hands-on activities that brought the story to life.



Dr Iqbal's *Ramu's Beautiful Garden*, a series of three Tamil Language picture books, follows young Ramu as he discovers the joy of growing plants just outside his HDB flat, guided by his beloved grandmother. Across the three books, readers accompany Ramu through the full journey of nurturing a garden, from tending to wilted seedlings to watching them flourish, and ultimately harvesting his own vegetables and herbs to cook alongside his grandmother.

The series beautifully captures the simple pleasures of urban gardening, showing young children that green spaces can thrive even in the heart of a bustling city. Beyond gardening, the books gently encourage children to step away from screens and find calm and joy in nature. With its warm storytelling and relatable setting, the series inspires a new generation of young green thumbs to appreciate the environment and embrace sustainable, healthy living.

The books received warm feedback from parents and educators, resonating strongly with families living in HDB communities across Singapore.

When
14 June 2025

Target Group
Preschool Children and
Preschool Educators

Where
National Library Building

Chutti Chinnu Series **சுட்டிச் சின்னு தொடர்**

by Pen International Pte Ltd



Follow *Chinnu* the mischievous kitten through three heartwarming adventures.

Meet *Chinnu* — the lovable, mischievous kitten at the heart of this charming three-book Tamil storybook series. Through *Chinnu*'s playful adventures, young readers are gently guided through the value of patience, the courage to face one's fears, and the wisdom to choose good friendships.

Thoughtfully crafted to help children navigate emotions, build resilience, and develop problem-solving skills, the series has received warm praise from both parents and teachers for its engaging and age-appropriate storytelling. What makes the series especially noteworthy is its focus on the bond between a child and a pet, a theme that is both widely relatable yet rarely represented in Tamil Language children's literature.

Author Ms Rethna, who was featured in Tamil Murasu for her work, believes that nurturing a sense of care and responsibility towards animals lays the foundation for greater empathy and compassion in children. The *Chutti Chinnu Series* is a delightful and meaningful addition to any young reader's bookshelf.

Young readers were treated to an afternoon of lively storytelling and hands-on activities at the launch of the *Chutti Chinnu Series* — sparking imagination, laughter, and a love for Tamil reading.



When
31 August 2024

Target Group
Preschool Children and
Preschool Educators

Where
National Library Building

Bala at the Urban Farm

பாலாவின் நகர்ப்புறப் பண்ணை அறிமுகம்

by Junaitha Gaffoor

Junaitha Gafoor's *Bala at the Urban Farm* takes young readers on a delightful journey through Singapore's urban farming landscape. The bilingual print book (Tamil - English Languages) follows Bala as he discovers farms in unconventional spaces, including rooftop gardens, sparking curiosity and wonder in young minds about where food comes from. Accompanied by a Learning Guide and hands-on activities, the book serves as a rich resource for both parents and educators.

Upon completion, the project received enthusiastic feedback from teachers and parents alike. At the book launch, preschoolers were visibly captivated, particularly by the urban farming techniques woven into the story.

The book also drew wider public attention when The Straits Times featured it, recognising biodiversity as a timely and important theme for early childhood education. Through engaging storytelling and interactive learning, Junaitha's work successfully bridges language development with environmental awareness, making it a meaningful contribution to bilingual early childhood literature in Singapore.



▲ Book cover of *Bala at the Urban Farm* (நகர்ப்புறப் பண்ணையில் பாலா), written by Junaitha Gaffoor and illustrated by Chandrima Chatterjee.



▲ Young readers explore the world of urban farming through hands-on activities at the book launch of *Bala at the Urban Farm*.

PUBLICATIONS WITH DIGITAL RESOURCES

When
29 March 2025

Target Group
Preschool Children

Where
The Zall Bookstore

Peter's Magic Pencils

《彼得的魔法彩色笔》

by Tan Kylie



Book covers of *Peter's Magic Pencils*.



All smiles at the book launch event.



Author book signing session.



The Fund supported Kylie Tan in the development of *Peter's Magic Pencils* 《彼得的魔法彩色笔》, a bilingual picture book series in Chinese and English Language for preschoolers.

The series follows Peter, a kind-hearted boy, who uses his artistic talents and magic colour pencils to spread joy and solve problems in creative ways. Gentle life lessons are woven into four heartwarming stories, brought to life through charming illustrations and post-reading drawing activities that spark imagination in children.

To support bilingual learning, the series is accompanied by read-aloud animation videos with subtitles, available in either Chinese or English on [YouTube](https://www.youtube.com) for parents to choose based on their child's learning needs. These can be accessed via QR code in each book, which also includes conversation starters for parents.

A book launch was held on 29 March 2025 at The Zall Bookstore, where parents and children gathered for a storytelling session. The event affirmed the series' warm reception among families, with parents noting that the stories conveyed valuable life lessons that their children thoroughly enjoyed.

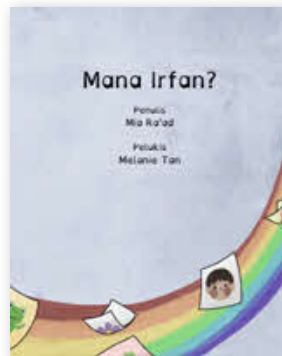
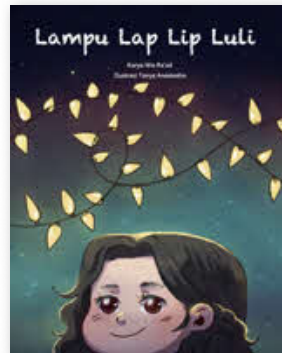
When
19 April 2025

Target Group
Preschool Children

Where
Woodlands Regional Library

Storybooks Brought to Life ***BOOKU-Buku Cerita Menjadi Hidup***

by Booku



Book covers from the series.



Video reflecting author's journey in writing the book being played as part of the book launch.

The Fund supported Booku, a local publishing company, in the development of *Storybooks Brought to Life*, six original Malay Language picture books and their corresponding digital e-book adaptations. This series of bilingual literary resources offers rich, engaging content tailored for young readers and their families.

The six titles, *Lampu Lap-Lip Luli* (Luli's Twinkling Lights), *Jangan Masuk Stor!* (Do Not Enter the Storeroom!), *Kota Tawabta* (Tawabta City), *Kertas Kosong* (Blank Paper), *Mana Irfan?* (Where is Irfan?), and *Segala-Galanya Berubah* (Everything Changes), each explores themes relevant to children's everyday lives and emotional worlds. With vibrant illustrations and age-appropriate storytelling, the books support early language development while cultivating curiosity, empathy, and imagination.



Author, Sumiati Ra'ad with attendees at the launch.



Accompanying E-books for the series available on YouTube.

To complement the reading experience, each book is accompanied by an interactive e-book version, complete with narration, music, sound effects and animations. These features are designed to help children grasp new vocabulary, retain story details, and stay engaged — particularly those who are developing independent reading skills. The e-books also serve as a valuable resource for educators and parents seeking to create a more immersive and accessible reading experience.

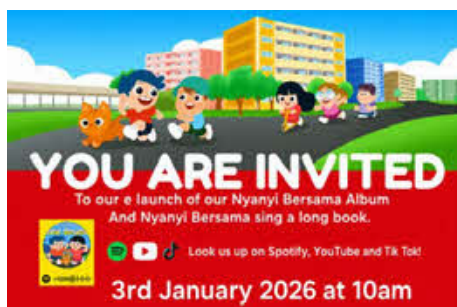
Together, the picture books and e-books provide a scaffolded and enriching way to nurture early literacy and foster a love for the Malay Language among young readers.



When
3 January 2026

Target Group
Preschool Children

Where
Virtual Launch on Spotify, [YouTube](#)
and Tik Tok



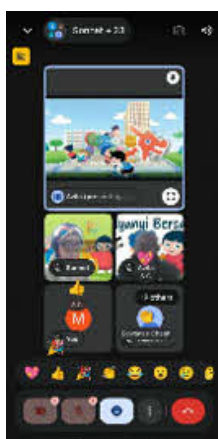
Poster of Event Launch.



Smiling children proudly showcased *Sing with Me*, celebrating music, reading, creativity, friendship, and joyful learning together.



Families tuned in online to celebrate the launch of *Sing with Me* with excitement and joy.



Sing with Me Nyanyi Bersama

by Nur Sahila Binte Mohd Salleh

Sing with Me by Nur Sahila Binte Mohd Salleh was launched on 3 January 2026 through an online event that drew participants from both Singapore and abroad, including Singaporeans residing overseas who welcomed the opportunity to connect their children with Singapore's languages, culture, and heritage.

The project comprised a sing-along book accompanied by 10 original music [videos](#), providing an engaging and interactive platform for children and their families to experience language learning through music, rhythm, and play. Through [songs](#) and [storytelling](#), the project sought to make language learning enjoyable while encouraging the active use of mother tongue languages in everyday settings.

A key feature of the project was its strong Singaporean identity. The music videos showcased familiar local landmarks and cultural icons, including the Esplanade, Marina Bay Sands, and the iconic dragon playgrounds that have become synonymous with Singapore's shared childhood experiences. By situating language learning within recognisable local contexts, the project helped children develop a stronger connection to both their mother tongue language and Singapore's cultural heritage.

The positive response to the project underscores the value of culturally grounded resources in making bilingual learning meaningful, relatable, and accessible to young learners across different contexts.

DIGITAL RESOURCES

Target Group
Preschool Children and
Preschool Educators

Where
Virtual Launch at
<http://www.anandhakoothu.sg/>

Anandha Koothu ஆனந்த கூத்து

by AK Theatre Ltd



► Lights, camera, ஆனந்தம்! Behind the scenes of the *Anandha Koothu* webisode shoot where stories, songs, puppetry and dance came together to create a world of joyful Tamil language learning for our youngest viewers.

Anandha Koothu is a vibrant series of 52 weekly webisodes designed to bring the joy of Tamil language and cultural heritage to children aged five to six. Inspired by the beloved "Sesame Street" concept, each 18-minute episode weaves together stories, songs, role play, puppetry, traditional dances and games to create a rich and immersive learning experience.

The series covers 12 engaging themes — from everyday surroundings and nature to the sights and flavours of the hawker centre, the colours of Little India, and the richness of Tamil folktales and traditional folk-dance forms. Together, these themes offer young learners a window into their cultural world while building Tamil language skills through vocabulary development, fluency and memory retention.

Beyond the classroom, *Anandha Koothu* nurtures a child's confidence in using their mother tongue and encourages self-expression through the arts. By making language learning a joyful, multisensory experience, the series inspires children to embrace Tamil not just as a subject, but as a living, breathing part of their identity and heritage.

Target Group
Preschool Children and
Preschool Educators

Where
Virtual Launch at
<https://siruvarkathaineram.com/>

Kid's Story Time **சிறுவர்கள் கதை நேரம்**

by Dr Iqbal Aysha Nachiar



இன்று எங்கே செல்லலாம்?



பசிக்கிறதே! என்ன சாப்பிடலாம்?



நீ வளர்ந்த பின் என்ன செய்ய விரும்புகிறாய்?



சிறுவர்கள் கதை நேரம் (siruvarkathaineram.com) — where three interactive animated stories bring Tamil and English vocabulary to life, inviting young learners to listen, explore and discover through the magic of storytelling.

In an age where digital technology shapes the way children learn and engage, *Kids Story Time* embraces this shift to create meaningful early childhood learning experiences in Tamil and English Languages. This series of three interactive videos was developed for preschool children aged five to six, combining short, engaging stories with quiz segments that reinforce learning through active participation.

Each video introduces basic vocabulary from specific themes in both Tamil and English Languages, helping young learners build bilingual foundations in a fun and accessible way. Rather than passive viewing, children are encouraged to interact with the content by listening to stories, answering questions, and discovering new words, engaging multiple senses at once and strengthening both comprehension and retention.

The series reflects a firm belief that technology, when used responsibly and thoughtfully, can be a powerful ally in early childhood education. By meeting children in the digital spaces, they already inhabit, *Kids Story Time* makes Tamil Language learning feel natural, enjoyable, and relevant to their everyday lives.

With its blend of storytelling, interactivity, and bilingual content, *Kids Story Time* offers a fresh and effective approach to nurturing a love for the Tamil Language in the youngest of learners.

When
July 2025

Target Group
Primary 2 Children

Where
Singapore Hokkien Huay Kuan Cultural Academy (MPH)

PLAYS, MUSICALS AND OTHER EVENTS

Play in Mandarin - Xiaoxiao's Piggy Bank

《戏里戏外 — 小小的扑满》

by Singapore Hokkien Huay Kuan Cultural Academy Pte Ltd



Chance to interact with the characters and learn idioms!



Where did Xiaoxiao's piggy bank go?



We can act too!

The Fund supported Singapore Hokkien Huay Kuan Cultural Academy (SHHKCA) in the fifth run of *Play in Mandarin - Xiaoxiao's Piggy Bank* 《戏里戏外 — 小小的扑满》, along with post-performance activities for Primary 2 children.

Now in its fifth run, the play continues to invite young audiences to reflect on the important values of integrity and environmental protection through an engaging and interactive performance. Held at SHHKCA in July 2025, the production welcomed more than 3,100 students from 26 primary schools. The staging was refreshed with new props and contemporary music backing tracks that drew instant recognition and delight from the young audience, while the introduction of Chinese idioms was made even more immersive this run with children invited onto the stage to act them out.

As with previous runs, students' learning was further reinforced through a choice of speech and drama or language enrichment lesson, with activities refreshed to keep the experience engaging.

When
August 2025 – September 2025

Target Group
Primary 1 Children

Where
Singapore Hokkien Huay Kuan Cultural Academy (MPH)

Play in Mandarin - Beware of Big Grey Wolf

《戏里戏外 — 宝贝! 宝贝! 小心啊! 》

by Singapore Hokkien Huay Kuan Cultural Academy Pte Ltd



Yes! The police came to the rescue!



Oh dear, the forest is so dark and scary...



Traditional games are more fun than mobile phone games!

Singapore Hokkien Huay Kuan Cultural Academy (SHHKCA) received support from the Fund for its the fourth run of *Play in Mandarin - Beware of Big Grey Wolf* 《戏里戏外 — 宝贝! 宝贝! 小心啊! 》, along with post-performance activities for Primary 1 children.

Now in its fourth run, the play continues to resonate with young audiences, addressing the prevalent issue of mobile addiction and raising awareness of stranger danger in an engaging and interactive way. Held at SHHKCA from August to September 2025, the production welcomed around 2,500 students from 19 primary schools. To add a thrilling new dimension, the capture scenes were reimagined with new characters, lighting design and an exciting action sequence, much to the delight of young audiences.

Following the performance, students attended either a speech and drama or language enrichment lesson, with refreshed activities to reinforce the themes and new vocabulary introduced in the play, ensuring a meaningful and well-rounded experience for each new cohort of young audiences.

When
28 September 2024

Target Group
Young Adults

Where
Singapore Chinese Chamber of
Commerce & Industry Auditorium

BilinGO: Unlock Your Bilingual Potential by Singapore Chinese Chamber of Commerce & Industry



Fruitful training session where the finalists received valuable feedback to improve their skills.



Learning about SCCC's history and milestones.

Singapore Chinese Chamber of Commerce & Industry (SCCCI) Mandarin Toastmasters Club developed and conducted a bilingual public speaking competition event, with grant from the Fund, for young working adults aged 21-35 years old.

BilinGO aims to equip young working adults with public speaking skills while levelling up their Mandarin proficiency, recognising the importance of bilingual communication for professional and business development. The event was first featured on MediaCorp 8World to call for interested participants to submit preliminary video entries. Eight selected individuals subsequently received an exclusive training session on public speaking skills by seasoned toastmasters from the SCCC Mandarin Toastmasters Club, before taking to the stage in a live impromptu speech contest.



Commendable effort from all finalists!



Held on 28 September 2024 at the SCCCI Auditorium, the live finals were judged by experienced toastmasters and drew an audience of 94 attendees. The event was streamed live on the SCCCI Mandarin Toastmasters Club Facebook page. Attendees also had the opportunity to join a guided tour of the SCCCI Singapore Chinese Business Cultural Hub, learning about its history and contributions to Singapore in promoting Chinese culture, language and business networking.

Contestants left with a deeper appreciation of bilingual communication and the value of Mandarin proficiency in today's professional landscape.



Finalists battling it out!



When
25 October 2025

Target Group
Young Adults

Where
Virtual Launch on [Instagram](#) and
[Tiktok](#)

Love Language #WeAreOkay Bahasa Cinta #KitaOkay

by Bio Dew Management International & Institute (BDMI)



(Left) Language, teamwork, and trust came together in this unique culinary communication challenge.

(Right) Discovering everyday ingredients while expanding Malay vocabulary through fun, interactive learning.



Love Language #WeAreOkay by Bio Dew Management International & Institute (BDMI) was presented in conjunction with Bulan Bahasa 2025, using language as a bridge to foster understanding, empathy, and stronger relationships among individuals and communities.

Centred on the theme of communication and emotional well-being, the videos encouraged couples to reflect on how language can be used to express care, appreciation, and support in meaningful ways. Through a series of engaging bilingual activities and conversations, *Love Language #WeAreOkay* highlighted the importance of listening, understanding different perspectives, and building healthy connections through words and actions.



A glimpse behind the scenes of bringing language learning to life.

The initiative resonated strongly with the spirit of Bulan Bahasa, demonstrating that language is more than a tool for communication. It is also a powerful means of strengthening relationships, nurturing social bonds, and promoting positive mental well-being. Participants were invited to explore how expressions of kindness, encouragement, and gratitude can contribute to healthier interactions within families, friendships, schools, and workplaces.

By combining language learning with social and emotional development, *Love Language #WeAreOkay* offered a fresh and meaningful approach to celebrating the Malay language and culture. The project serves as a reminder that words have the power to connect, uplift, and reassure others that, together, we are okay.

When
12 April 2025 and 13 April 2025

Target Group
Youth

Where
AGAM Theatre Lab

Muchandhi **முச்சந்தி**

by AGAM Ltd



▲ Bold, vibrant and unapologetically contemporary — the official poster for *Muchandhi* (முச்சந்தி), presented by AGAM Theatre Lab as part of the Tamil Language Festival 2025.

Presented as part of the Tamil Language Festival 2025, *Muchandhi* is a bold and imaginative theatrical production by AGAM Theatre Lab that speaks directly to the heart of Tamil-speaking youth in Singapore through a bilingual approach, making the performance accessible and building confidence in using Tamil. Its title means the intersection where three roads meet, capturing the essence of the production beautifully, symbolising the convergence of the three key stakeholders in every child's education: the student, the teacher, and the parent.

Structured around five compelling monologues and five original songs, *Muchandhi* explores the relationships and tensions between these three figures with humour, warmth, and honesty. Set within a familiar school environment, the production tackles themes that resonate deeply with young audiences today such as in digital education, social media, and the challenges of intergenerational communication.

By weaving modern Tamil vocabulary into its narrative, *Muchandhi* makes a powerful statement about the language's vitality and relevance in a technology-driven world. It normalises Tamil Language as one that is living and evolving, belonging not just in the classroom, but in every corner of contemporary life.

When
25 - 26 September 2025

Target Group
Preschool Educators and Partners

Where
Marina Bay Sands Expo and
Convention Centre

CONFERENCE

Early Childhood Conference and Carnival (ECCC 2025)

by Early Childhood Development Agency

The Fund participated in the Early Childhood Conference and Carnival (ECCC) 2025, held from 25 to 26 September 2025 at the Marina Bay Sands Expo and Convention Centre. Organised by the Early Childhood Development Agency (ECDA), the biennial event centred on the theme, "Weaving a Tapestry of Quality." More than 2,200 educators and partners came together to celebrate the achievements of Singapore's preschool sector and chart the next phase of its development.

During the event, the Fund showcased an exhibition titled "Translanguaging: An Evidence-Based Approach to Nurturing Bilingualism." The exhibition highlighted how bilingual children naturally draw on their full linguistic repertoire to learn, communicate, and make meaning. Visitors explored research-informed insights on the benefits of translanguaging, including cognitive development, deeper understanding, increased participation, and stronger cultural and linguistic identity. Practical classroom strategies such as dual-language story time, bilingual word banks, flexible group work, and family involvement were also featured.

The event provided a valuable platform for the Fund to engage early childhood educators, centre leaders, and industry partners, while sharing evidence-based approaches that support meaningful bilingual learning. Through its participation, the Fund reaffirmed its commitment to fostering joyful, inclusive, and effective bilingual environments for young learners in Singapore.



▲ Exploring bilingual resources and exchanging ideas with educators passionate about language learning.



▲ Celebrating bilingual books, diverse voices, and meaningful learning experiences for children.

▶ Browsing a curated collection of Fund-supported resources that bring bilingual learning to life.





THE YEAR AHEAD

The Year Ahead

In the year ahead, the Lee Kuan Yew Fund for Bilingualism will continue to advocate the active use of bilingualism in our daily lives by supporting proposals for the co-development of high-quality and culturally relevant resources. It is also imperative that we inspire Singaporeans to believe in and celebrate the value of bilingualism, to use both English and their Mother Tongue Languages at home, with friends and at work confidently, for productive work and stronger relationships.

A key part of this effort will be the expansion of the Fund's engagement with youth and young adults. As the platforms for communication evolve, it is important that the Fund seeks to understand how youth and young adults express themselves and connect with others, such as their active engagement in the social, creative, and digital spaces. With that, innovative initiatives through strategic partnerships and grant calls can be enhanced to meet their needs and promote bilingualism to them more persuasively.

At the same time, the Fund will continue to support ground-up programmes for preschoolers. With refreshed approaches to strengthen bilingualism, the Fund hopes to encourage and enable parents and educators to provide our children with early bilingual exposure and nurture a joy in bilingual learning from a young age.

Underpinning all that the Fund does is an enduring vision: that bilingualism is not just a skill, it is a part of our identity, our lives, and our collective advantage. We look forward to creating an environment where bilingualism is practised regularly, remains relevant, and continues to be valued across generations. In pursuit of this mission, we will keep working with partners and communities to ensure bilingualism is actively embraced as part of our shared identity and culture.



FINANCIAL REVIEW

Financial Review

The financial statements for the Fund, for the year ended 31 March 2026 (FY2025/26), have been audited by RSM SG Assurance LLP. A copy of the statements is attached with this report.

The Fund's income for FY2025/26 amounted to \$1.9 million. This was made up primarily of donations and investment income.

The expenditure for FY2025/26 amounted to \$2.6 million, of which \$2.4 million was disbursed as grants to various recipients. Operating expenditure accounted for \$0.2 million. The projects supported by the Fund could span more than one financial year and the grants disbursed in FY2025/26 comprised projects that were awarded in this financial year and in previous financial years. As at the end of FY2025/26, grants approved since the inception of the Fund totalled \$34.5 million. \$1.4 million of this has yet to be disbursed.

The Fund balance stands at a healthy \$111.2 million.



COMMITTEES

EXECUTIVE COMMITTEE

Chair

Ms Jasmin Lau³

Members

Ms Goh Poh Gek⁴

Mr Chia Ser Huei⁵

Mdm Rahayu Mahzam

Mr Wong Siew Hoong

AUDIT AND RISK COMMITTEE

Chair

Mr Ong Chao Choon

Members

Mr Chua Chim Kang

Mr Kuek Yu Chuang

INVESTMENT ADVISORY COMMITTEE

Chair

Mr Lim Chow Kiat

Members

Ms Betty Tay

Ms Goh Poh Gek⁴

Mr Chia Ser Huei⁵

Ms Deborah Ho

Mr Jin Yuen Yee

Ms Lim Li Ying

PROJECT EVALUATION COMMITTEE

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Mr Chia Ser Huei⁵

Dr Elizabeth Pang Siok Huay

Mdm Geraldine See Sue-Lyn

Associate Professor Mukhlis Abu Bakar

Dr S P Jeyarajadas Pandian

Ms Caroline Seng

Mr Kenneth Wee

Mr Cheow Boon Seng

PUBLICITY AND OUTREACH RESOURCE PANEL

Chair

Mr K Ramamoorthy

RESEARCH ADVISORY PANEL

Chair

Associate Professor Tan Chee Lay

Members

Associate Professor Mukhlis Abu Bakar

Associate Professor Yow Wei Quin

Dr S P Jeyarajadas Pandian

³ Appointed from 23 May 2025 to 26 July 2026

⁴ Appointed from 1 April 2022 to 31 March 2026

⁵ Appointed on 1 April 2026



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